

GALLERY SEVEN'S

"The Elegant Miniature"

A Juried Exhibition

Exhibition Dates: June 26 - July 24, 2010. Reception Date: July 10th from 7-9 p.m.

ELIGIBILITY:

The competition is open to all artist 18 years or older living in MA. Any original 2D artwork (photography, paintings, prints etc.) Jurying will be done from Actual Work. **NO SLIDES OR JPGS. SIZE RESTRICTION: No image bigger than 5x7 inches. There is no restriction on the frame and mat size.**

ENTRY PROCESS:

Non-refundable fee of \$25 for up to 3 submissions. **Please make check payable to Gallery Seven** and bring it in with the work. Jurying will be from ACTUAL WORK. Each entry **MUST** have an **Entry Form** attached. Drop off and Pick up work at Gallery Seven, dates and times are listed below.

CALENDAR:

- Thurs. 4/22 - Sat. 4/24: Work dropped off for judging between 11 a.m. - 5 p.m.
- Thurs. 4/29 - Sat. 5/1: All work must be picked up between 11 a.m. - 5 p.m.
- Wed. 5/5: Notification will be emailed
- Thurs. 6/17- Sat. 6/19: All accepted work must be dropped off framed and ready to hang between 11 a.m. - 5 p.m.
- Sat. 7/10: Artists' Reception 7-9 p.m.
- Sat. 7/24: Last day of the Show
- Wed. 7/28- Fri. 7/30: Pick up work between 11 a.m. - 6 p.m.

CONTACT / QUESTIONS:

Kelli Costa
Gallery Seven, 7 Nason St., Maynard, MA 01754
Web: Gallerysevenmaynard.com
Email: info@gallerysevenmaynard.com
Phone: 978-897-9777

JURORS:

The jurors will be **Nick Johnson and Kelli Costa** co-owners of Gallery Seven. Nick has also been an instructor at the New England School of Photography in Boston for the past 16 years and was the Director of the school's gallery for 13 years. Joining them will be guest juror **John Nanian**. John has been working in the photographic arts for nearly a quarter of a century. He has an M.A. in Preservation Studies from Boston University and a B.A. in Architectural Studies and Photography from Tufts University. His work spans across the worlds of commercial, portrait and documentary photography. He's worked extensively on historic preservation and editorial projects throughout New England and the Mid-Atlantic and has been making hand-stitched photographic books for more than 20 years. In his work, John uses a large variety of photographic equipment, from ancient to the most cutting edge, from large format cameras to small, from modern lenses to lenses dating back to the dawn of photography.

ACCEPTED WORK:

(ARTISTS ARE NOT REQUIRED TO USE GALLERY SEVEN'S FRAMING SERVICES)

WORK MUST BE SUITABLY FRAMED & WIRED FOR GALLERY PRESENTATION:

- **No scratches, dents or chips on the frame**
- **Glass or plexi must be clean and scratch free**
- **There should be NO noticeable dirt, hair, smudges or other debris underneath the glass.**
- **No Sawtooth Hangers or Sandwich/Clip Frames**
- **No colored Mats. White or Off White ONLY**
- **No Masking Tape. Art must be framed ARCHIVALLY with acid free backing materials, acid free mat etc.**

**WORK NOT SUITABLY FRAMED WILL NEED TO BE REFRAMED
OR IT WILL BE REJECTED**

SALES:

Exhibited work will be available for sale (unless the artist designates certain entries not for sale NFS). Gallery Seven will retain a commission of 50% on all sales of reproducible art (photos, etchings, prints etc.) and a 40% commission on sales of one of a kind images (watercolors, oils etc.) that occur during the exhibit. The balance will be paid to the artist at the end of the show and will include a statement listing work(s) sold. Artist agrees to allow accepted work to remain with the exhibit until the close of show.

LIABILITY: Gallery Seven is not responsible for damage to work submitted, although care in handling can be assured. Works will be insured, for the artist's percentage of the retail price, for fire and theft while at Gallery Seven. Gallery Seven will not insure the work while in transit.

ENTRY FORM

(Please Print Clearly)

Artist Name: _____

Address: _____

Phone: _____

Email: _____

Art Piece #	Title of Piece	Medium	Sale Price	✓ If NFS
1				
2				
3				

Please complete this form and attach it to your art pieces.

BE SURE TO LABEL THE BACK OF EACH PIECE WITH YOUR NAME AND THE #'s 1, 2, 3. Incomplete submissions will not be reviewed.

ARTIST AGREEMENT:

I hereby agree to the rules, regulations and procedures outlined by Gallery Seven. I further certify that I will exhibit my original work. Entry is understood to constitute an agreement on my part with all conditions set forth in the prospectus. In consideration of my participation in the exhibition, in the event that my entry is accepted, I hereby agree that images of me and/or my work may be used by Gallery Seven for any promotional or publicity purposes.

Artist Signature

Date